

Anne-Elise Keefer, Flute

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Education

- Post-graduate doctoral study, Norges Musikkhogskolen, Oslo, Norway, 1977-80
- Master of Music in Performance and Literature, University of Toronto, 1976
- Bachelor of Music in Performance, University of Toronto, 1975
- A.R.C.T. in Flute and Theory, Royal Conservatory of Music, Toronto, 1971
- Principal Teachers: Ornulf Gulbrandsen, Louis Moyses, Nicholas Fiore, Robert Aitken
- Additional Teachers: Geoffrey Gilbert, James Galway, Marcel Moyses, William Bennett

Symphony and Opera Orchestra Experience

- Principal Flute, Second Flute and Piccolo, Vancouver Opera Orchestra, 1986-2005
- Principal Flute, Abbotsford Symphony, 1995-2005
- Freelance Performer with: Vancouver Symphony (Second Flute and Piccolo), Victoria Symphony (Principal Flute), CBC Radio Orchestra (Second Flute), Orchestra London (Principal Flute), 1984-2005
- Tafelmusik Baroque Orchestra (Principal Flute), 1980-84
- National Youth Orchestra of Canada, 1973-78: Invitation to join World Youth Orchestra, 1978

Broadway Musical and Ballet Orchestra Experience

- Principal Flute and Piccolo in Vancouver runs of: Ragtime (1997), Showboat (1996), Miss Saigon (1996), Porgy and Bess (1993), Music of Andrew Lloyd Webber (1992), Phantom of the Opera (1991), Les Miserables (1990), Peter Pan; the Musical (1988)
- Principal Flute/Second Flute and Piccolo for Vancouver Performances of: Royal Winnipeg Ballet, National Ballet of Canada, Ballet B.C., Les Grands Ballets Canadiens, Cincinnati Ballet, Pacific Northwest Ballet, Kiev Ballet, Alberta Ballet, Universal Ballet, 1986-2004

Solo Experience

- 15 solo recitals: London (Purcell Room, Wigmore Hall), Paris (Canadian Cultural Centre), Rome (Basilica di San Lorenzo), Yugoslavia (Rovinj), Norway (Munch Museum, Henie-Onstad Kunstsenter), 1978-82
- Command Performance for King Olav V of Norway, 1980
- 27 National Radio and TV broadcasts: Yugoslavia (Rovinj and Zagreb), Norway (Oslo, Trondheim, Tromsø), Canada (B.C., Ontario, Newfoundland), 1979-95
- Concerto Soloist: 12 orchestras including; Oslo Philharmonic, Trondheim Symphony (Norway), Kamloops Symphony, Abbotsford Symphony (British Columbia), National Arts Centre Orchestra (Ontario), 1980-97
- 102 solo recitals: British Columbia, Ontario, Newfoundland, 1980-2004

Chamber Music Experience

- Vancouver New Music Society, Early Music Vancouver, La Banda Woodwind Quintet, Silverwinds Flute Quartet, Galiano Trio, London Woodwind Quintet, 1983-98

Recordings

- 3 solo CD's: Far Other Worlds (2003), The River of Golden Dreams Vol. I and II (2005)
- Recorded discs with Maureen Forrester, The Toronto Children's Chorus, Vancouver New Music Society, Canadian Music Centre, Ancient Cultures, 1985-98

University and College Teaching

- Vancouver Academy of Music, 1995-2005
- Visiting Faculty: Douglas College, Vancouver, B.C., 1994; University of Victoria, B.C., 1988-89
- University of Western Ontario, London Ontario, 1980-85
- Boltelokka College, Oslo, Norway, 1980

Awards

- Prizewinner, 5 International Music Competitions: Ancona International Flute Competition, (Ancona, Italy); Young Artist Concerto Competitions, (Oslo and Trondheim, Norway); Concert Artist's Guild, Honorable Mention (New York City, USA); Young Performers of Connecticut, (Westport CT, USA); 1979-84
- Prizewinner, 3 National Music Competitions: Canadian Music Competitions; CBC National Radio Auditions; Kamloops Symphony Concerto Competition; 1982-83
- Winner, 5 Canada Council Arts Grants, 1975-78; Graduate Fellowship, University of Toronto, 1975